

05-15-26 Post-Concert Notes

IMPORTANT DATES AND DEADLINES

May 21 – THURSDAY AFTER CONCERT - **CADETS MUST ATTEND WITH JR, SR, SYM**

Official start of SUMMER MARCHING TRIMESTER

4:15 – 5pm: **MANDATORY** ALL CADET percussion (on pads) will have a final practice with Mrs. Talbot

4:30 ARRIVAL – ALL Percussionists must bring any equipment they have at home. It may be reassigned for the summer. Also, all must help Mrs. Borow prepare for drumline practice.

5pm – 6 - **MANDATORY Marching percussion/drumline practice** to prepare for marching.

All marching percussionists Cadet thru SYM must attend this drumline practice.

6pm – 7:15 - Band members arrive to do returns, etc.

CADETS MUST ALSO ATTEND to return sheet music and bring any rental instrument(s)!

- **ANNUAL INSTRUMENT INVENTORY/CHECK FOR BOTH STUDENTS AND ADULTS, CONCERT MUSIC RETURN, RETURN OF ALL BAND PROPERTY, SYMPHONIC JACKET RETURN, PLUS MARCHING MUSIC AND HAT DISTRIBUTION**

- **DO NOT return/bring these things to the Borow house or ask them to return for you.**

- Music filing/organizing by parent volunteers

7:15 - Those new to WSHSB need not arrive until 7:15

Time approximate 7:30 – 8:15 pm

- **MANDATORY** Preliminary marching practice - **BRING YOUR INSTRUMENT, LYRE AND FLIP-FOLDER.** ALL marching musicians must attend this preliminary marching practice.

After marching practice @8:15

- Audition Q&A with director for students and parents regarding audition prep, etc.

MAY 28 – At Resurrection

4:15 – 5:00 **MANDATORY** Marching CADET percussionists (on pads) with Mrs. Talbot

5:00 – 6:00 **MANDATORY drumline practice** to prepare for marching.

ALL marching percussionists CADET thru SYM must attend the 5-6pm drumline practice.

JUNE 17, 18, 19 - MANDATORY PRE-CAMPS at DuPage County Fairgrounds

JUNE 22 through 26 – FULL MARCHING BAND CAMP at DuPage County Fairgrounds

9am to 12pm each day. Enter off Manchester, via Gate S7 at the SE corner of the Fairgrounds

See [Summer Marching](#) for complete explanation of each day's participants/details

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**NO Sweeping Assignment for 5/21**  
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CONCERT REMARKS FROM THE DIRECTOR

Congratulations on an "anniversary-worth-celebrating" concert. Each band lifted their performances to the highest level - demonstrating not only technical competency, but the understanding and passion of great music. Keep that feeling in your hearts forever, as I will. All soloists did an excellent job. And, Audrey, your sonata was superb!

My heartfelt thanks go out to all the musical helpers, Booster volunteers and especially my core team, for your support and dedication. Thank you, dear graduates, for your kind words and thoughtful gifts. And thank you to the band families from myself, Mrs. W-P, and Mrs. Mergen, for the gorgeous flowers, cards, very, very generous gifts and prayers for Mrs. W-P too. Your kindness is most appreciated.

Congratulations to the entire WSHSB family on another fine year. Most of all, praise God for His guidance and providential hand throughout this year. We pray for His blessing on all of you and your families.

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**WSHSB History FROM THE DIRECTOR**  
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For the band's 25th Anniversary the director created a **History of the WSHSB** to share with all band families. She forgot to mention it in her speech at the concert but has put one copy per family in the music/personnel bins – to take one home for your family.

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**LOST AND FOUND – GOING, GOING, GONE**  
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Any items remaining in Lost and Found after May 21 will be given away or thrown out. Check the container at the table to see if you recognize anything.

*******BOOSTER JOBS STILL NEEDING VOLUNTEERS*******

Sign-up at [WSHSB BOOSTER Sign-up](#) List updated 5/14/26

5/21 FINAL COLLECTION/MARCHING KICK-OFF- 5 slots for Music collector/sorter, 2 for Clean-up

6/28 Geneva Parade – 10 open – need 2 drivers, flags, safety, cummerbunds, water

All parades - we have only 1 of 20 Flag bearers plus need volunteers in other slots as well

AUDITION PREP RHYTHM CLASSES

Sign-up (on 5/21) at the front table for a RHYTHM CLASS for BOTH wind and percussion to prepare for auditions. The director will hold

two - ½ hour rhythm class sessions **at the fair grounds:**

Wednesday, 6/17, after Newcomer Camp - Yellow book 12-12:30

and Tuesday, 6/23, of FULL CAMP - Red book, 12-12:30

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**CONCERT RECORDINGS** - We wish to remind you that recordings from past concerts are available to listen to. There is a link at the top of our Music Resources page. The 5/15 concert was recorded and will be added. Your patience is appreciated.

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RECRUITING FLYER HELP NEEDED

On our Member's News page, in addition to the Concert Tickets and Flyers you'll find a Summer Recruiting Flyer. Please print some and take them to **post at homeschool co-ops like Greenhouse and G.I.F.T.** In addition ask at libraries, and think of other places with community bulletin boards, such as banks, churches, park districts, grocery stores, photo copy places etc., and ask them to post flyers.

We are depending on you to post as many flyers as possible, wherever you can get permission.

We need everyone's help in recruiting. While the fittings are generally for Cadets we definitely need experienced players too. Along with posting flyers please share this information with home school parents of potential band members. Tell them to call Mrs. Borow for an Instrument Fitting **by appointment only**, 9am-6pm, are 5/27, 6/30, 7/28, 8/25 and 9/10.

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**NO SECTIONALS FOR 05-21-26**

**MUSIC NOTES**

**Cadets**

**VERY IMPORTANT**

***ALL Cadets must come on May 21***

May 21 is the final Concert Season Meeting after the Spring Concert AND official start of SUMMER MARCHING TRIMESTER. **ALL CADETS MUST ATTEND.**

- **4:15pm** Cadet percussionists must arrive by 4:15 for a final practice w/Mrs. Talbot followed by the Summer Marching drumline practice from **5 to 6** and then at approx. 7:30 there will be the preliminary marching practice
- **6:00 – 7:30pm** Return a completed Cadet Music Return Form along with sheet music for Dancin' on the Bayou and Sourwood Mountain. **The fine for any missing full size music is \$4.00 and marching size is \$1.00.** You are expected to pay your fines when you return your music. Come prepared to do so with singles or fives not twenties. If you don't bring your form there will be \$1 charged for every form supplied at band. (Forms are on Member's News and Forms/Documents web pages.)
- **MANDATORY** Return/check-in (Cadets included) of all WSHSB rental/loaner instruments (**whether keeping or returning**) for the **ANNUAL INSTRUMENT INVENTORY/CHECK.**
- Return of any/all other band property
- Music filing/organizing by parent volunteers
- **Approx. 7:30pm** – Marching **Cadets MUST ATTEND** on 5/21 for preliminary marching practice. **Bring your instrument, lyre and flip-folder loaded with your marching music**

Those Cadets not marching may leave after they have completed their return(s) or remain for the Audition Q&A session following the marching practice.

**NOTE TO CADET PARENTS:** The sooner you start this, the better. Review the Junior audition requirements with your student. It would be most productive to have them start practicing now. At the top of our Audition webpage see the document “**Suggested Strategy for Auditioning.**” **Reminder:** Correctly performing rhythms is a large factor in audition results and overall progression as a musician. It is essential for those interested in placing higher within any band or moving up a band.

**WATCH THIS AUDITION AID VIDEO LINK** – Here is the link to a helpful YouTube created by past WSHSB members – LINK → [How to Audition for the WSHSB](#)

**CADETS AND PARENTS, be sure to also read the General Notes further down.**

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Notes to CADET, Junior, Senior, and Symphonic bands –

Read carefully and follow all directions below

RETURNING MUSIC, ETC.

It is most important that all Cadet, Jr. Sr. and Sym. members -

- Attend at Resurrection on 05/21/26, arriving by the time listed above in Important Dates and Deadlines. Bring your bow-tie and cummerbund. Sym members not returning must bring their jacket too. **MUSIC SHOULD BE IN CONCERT ORDER**. Read below for Music Return instructions. List of Music to Return/Keep is on the respective music return form(s).

Music turned in after collection day causes a tremendous amount of extra work on another day/days, filing those individual parts in score order within the corresponding score folder(s).

- If you are ill and cannot attend you **MUST** get your music with the associated Music Return Form(s), applicable fine (if any) and any other band property, including but not limited to, bow-tie and cummerbund to another band member so it can all be returned on May 21.
- **DO NOT** return/bring these things to the Borow house nor ask them to return them for you.
- All music will be sorted and filed on **5/21, our last day**. You will be expected to pay for all missing/damaged music on **5/21**. Bring exact change please; singles or fives not twenties.

You may visit collection stations in any order and return later if the line is long.

AFTER YOU HAVE VISITED ALL NECESSARY COLLECTION STATIONS BELOW,

- Those **NOT PARTICIPATING** in summer marching are free to go unless you wish to stay for the Audition Q&A after marching practice.
- All those participating in summer marching must bring their instrument, lyre and flip-folder. You will continue with the steps listed on the last page under **Marching Camp Participants**.

1. Cummerbunds and Bow Ties – All cummerbunds and bow ties are to be returned. Hand it to a volunteer at the table. Do not just lay it down. You need to be sure that you are checked off by a volunteer for each item you return. If it is not recorded that you returned these items, you will be billed for them.

****** RULE FOR RETURNING BOW TIES ******

If your bow tie is coming apart you have one of two choices when returning it –

- Make the necessary sewing repairs **with red thread** before returning it and owe nothing.
- Pay \$5 along with the unrepaired bow tie. Make it known that it needs repair

2. Blue Band Blazers and Band-Owned Black Pants - ABOUT THOSE BLUE JACKETS -

Graduating seniors and anyone who will not be returning to band in the fall or if you are returning in fall but have outgrown your jacket and/or pants – **you must return your jacket on May 21**. Remove all band awards but leave your name taped inside the jacket. You will also need to bring \$5 cash for

the cost of cleaning your jacket. We won't be able to make change so plan accordingly. Any questions contact Mrs. Aguilar (mamuof4@gmail.com 312-218-9831).

Return jackets to the Jacket/Pants coordinator, NOT MRS. BOROW or her family.

Return pants laundered.

Those returning to band will be fitted for a different jacket and/or pants in the fall.

3. WSHSB Band-Owned Instruments - ALL band-owned instruments must be checked-in even if you plan to use one over the summer. **This is the only time of the year that we are able to re-inventory all band-owned instruments. Adult helpers must also check-in** the band-owned instrument they have been using, as we need to make all of them available to incoming Cadets in the fall. **CADETS** who are keeping their WSHSB owned instrument over the summer, whether for auditions and/or for marching, **MUST come on May 21** for the **ANNUAL INSTRUMENT INVENTORY AND CONDITION CHECK**. **ATTENTION PERCUSSIONISTS** – All percussion equipment at anyone's home must be returned on **MAY 21** for reassignment

- Our first priority is to provide rental instruments to new Cadets. After Cadets are taken care of, remaining band members will be accommodated. You will receive an instrument once they are inventoried and checked over. There is no guarantee that anyone will have the same exact instrument they played previously.
- **SUMMER INSTRUMENT RENTALS** - If you have a WSHSB owned instrument for the summer, **marching or not, the summer rental fee was due on April 16**. If you have not yet paid it is now **OVERDUE**. Remit on **May 21** with a completed rental form to **MRS. WEISNER-PARDEE** or the front table.

RETURNING MUSIC – JUNIOR SENIOR AND SYMPHONIC

(Cadets have only 1 form. Read under Cadet section above.)

Before arriving May 21, members should PRINT A FORM for every band for which you have music to return, plus Combined. If you don't bring your form(s) there will be \$1 charged for every form supplied at band. (Forms are on Member's News and Forms/Documents web pages.)

1. **PRINT YOUR NAME** on the form(s) you need. On the Combined form indicate Y or N indicating if you will participate in summer marching. Make no other marks on the forms.
2. **ARRANGE MUSIC** in the Concert order listed on each band's Music Return form. (If music is not in order you will be sent to the end of the line)
3. **MUSIC TO KEEP** Titles to keep are only on the Combined form.
4. **MUSIC PACKETS** – **READ DIRECTIONS CAREFULLY**. Keep each band's music together with its form. Get in correct line with a collection volunteer using the first letter of your last name – **A-D, E-I, J-M, N-R, S-Z**
Return music for any/all bands to the one/same volunteer including Combined music with its separate form. **You must wait while the volunteer checks in all your music.** They will mark the dollar amount due for any titles that are missing or damaged
5. **AMNESTY RETURNS** If you find you have music that should have been returned in a previous trimester or any **originals** of titles not on the forms, write your first and last name on a slip of paper and clip it together with your amnesty returns and give it to the same volunteer at the collection table.
6. **ALL FINES WILL BE COLLECTED May 21** - There is a fine of **\$4 per full size song and \$1 for marching size**, for damaged (in our judgment) or lost/unreturned music. After all your music is checked-in, **bring only the form(s) w/fines** to the front table. Forms with no fines remain with the collection volunteer. Bring cash or a check with you on **MAY 21**. Bring exact change please; singles or fives not twenties.

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## GENERAL NOTES

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For Marching Camp Participants

For the May 21 preliminary marching practice, you must bring your instrument, lyre AND flip-folder both LABELED with your name. It should be loaded with marching music listed below.

Four songs were distributed for marching

1. American Pride
2. I'm a Yankee Doodle Dandy
3. Spirit of America
4. Yankee Doodle Drums

After you have turned in all music, bow ties, and cummerbunds, jacket, rental instruments for inventory check, etc., anyone participating in marching camp, has a few more things to do.

- **RENTAL FEES** - All outstanding summer instrument rental forms and fees are now OVERDUE and must be turned-in to **MRS. WEISNER-PARDEE** or the front table. Remember - No checks will be accepted without a completed form and vice-versa.
- Marchers need to pick up a marching hat. There is **NO MARCHING HAT DEPOSIT, rather a fine for non-returned hats.** All marchers will receive a numbered marching hat, with no deposit. Laundered hats must be returned at the Overview and Orientation meeting in September. There is a \$20 fine for non-returned hats, due at the September meeting.
- **You may pick-up your marching music – ONLY AFTER** you have returned your bow tie, cummerbund and music, etc., Music will be in the bins on the table. Parent helpers will assist. Load the new music in your flip-folder for the preliminary marching practice.
- Wait patiently for music collections to be completed before practice begins. See approximate times in the calendar at the top of these Rehearsal Notes.
- **Summer Percussion equipment will be distributed at the drumline rehearsal and taken home the evening of May 21.** Be sure to take carriers, lyres, snares, cymbals, basses and beaters home with you as well. You will be personally responsible for the safe keeping of the equipment while in your care and you must return it in the fall.
- Marching percussionists must also attend their **MANDATORY** drumline practice on May 28. See date and info at the top of these notes.

REMINDER - DRESS CODE FOR CAMP - There are to be **no short-shorts. Shorts need to be Bermuda-like shorts (nothing shorter). Also no leggings, no tank tops, no spaghetti straps.** and no low-cut, skimpy or tight-fitting tops worn to camp. There should be **no bare midriffs or shoulders.** Everyone must **wear good shoes that** cover and support your feet, **no sandals or flip-flops.** See our Summer Marching webpage for complete marching details.