

10-01-26 Rehearsal Notes

To see past notes visit the Archive page on our website.

IMPORTANT DATES AND DEADLINES

October 8 – Collection of **ONLY** summer marching music with a completed Music Return Form (available after 10/4)

October 9– **FRIDAY** – Band Apparel order deadline **11:59pm CST**.

November 5 – Band Apparel orders delivered at band

November 10 – Tuesday evening, **7:30 – 8:30 pm** – Black uniform pants for all and Symphonic blue jacket fitting/exchange at the Borows. You must sign-up in advance.

November 19 - **Cadets' Winter Performance Dress Rehearsal**

Regular practices for Concert Junior, Concert Senior and Symphonic

November 26 – **NO BAND** Happy Thanksgiving

November 27 – Friday evening– **Wheaton Christmas Parade, Arrive 5:00pm, Step-off 6pm** followed by our **FUNDRAISER** at Portillos/Barnelli's in Glendale Heights from 7- 11

Sweeping Assignment for next rehearsal after Symphonic band

You must get a sub if you will not be there. 10/08– Elizabeth W

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**DAILY PRACTICE SHOULD BE #1 PRIORITY FOR ALL**  
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REVIEW THESE IMPORTANT REMINDERS FOR ALL.

1. Do not put cases on the two freezers per Resurrection's building manager.
2. All signed the Handbook Agreement. The Handbook includes the Dress Code which states: **No short-shorts. Shorts need to be KNEE LENGTH (nothing shorter). Everyone must adhere to the Dress Code.**
3. Due to limited space, all tubas, trombones and baritones must store their cases closed, neatly and orderly in the Chair closet.
4. LOST and FOUND has a black, stadium seat from marching camp plus other items. Check it out.

~~~~~ **APPAREL ORDER DEADLINE**

Order deadline is 11:59pm on October 10 for distribution on November 6 There is a personalization option for select t-shirts and hoodies.. See more details in the Opening Letter. ORDER LINK → <https://hyperstitch.com/category/schools/west-suburban-home-school-band/>
Email or call/text Mrs. Herrera with any questions; her number is in the Opening Letter.
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### SECTIONALS FOR 10-08-26 **Note different times shown in RED**

|           |                    |                    |              |
|-----------|--------------------|--------------------|--------------|
| Cadet     | 4:45-5:00pm        | Trumpets           | Kitchen      |
| Cadet     | 4:45-5:00pm        | Saxes              | Utility Room |
| Cadet     | 4:45-5:00pm        | Flutes SEE NOTES   | Under Stairs |
| Cadet     | 4:45-5:00pm        | All others         | In place     |
| Cadet     | <b>5:00-5:15pm</b> | Percussion on pads | Under Stairs |
| Junior    | 5:45-6:00pm        | Flutes SEE NOTES   | Kitchen      |
| Junior    | 5:45-6:00pm        | Saxes              | Utility Room |
| Junior    | 5:45-6:00pm        | Trombones          | Under Stairs |
| Senior    | 6:45-7:00pm        | Trumpets           | Kitchen      |
| Senior    | 6:45-7:00pm        | Oboes              | Utility Room |
| Senior    | 6:45-7:00pm        | Alto Saxes         | Under Stairs |
| Symphonic | 7:45-8:00pm        | Saxes              | Kitchen      |
| Symphonic | 7:45-8:00pm        | Trumpets           | Under Stairs |

## MUSIC NOTES

### Cadets

**To see past notes visit the Archive page on our website.**

**SECTIONALS – Note different times shown in RED**

**4:45-5:00pm Assignment for ALL sectionals.**

*Review the first 5 notes at top of page 6.*

KITCHEN – Trumpets

UTILITY ROOM – Saxes

UNDER STAIRS – due to space limitations –

All flute students with only 2 helpers, M Kindlespire and M Willard

**Do not stand on stairs or landing! Use only the area under the stairwell.**

AT YOUR PLACE **ALL OTHER** instrument sections, with section leader,  
and the same assignment

**5:00-5:15pm** – Kitchen – Percussionists per Mrs. Talbot, on pads

**NOTICE– CADET EVALUATIONS will be held on 10/16.**

**Early arrivals will be required to BEGIN EVALUATIONS at 4:45 pm sharp!**

- Observed for posture, instrument hold, hand position and embouchure
- Pg. 6, perform 5 notes in review,
- Pg. 6, play Ex 18 Go Tell Aunt Rhodie
- Pg. 6, clap Ex 15 Rhythm Rap while the helper keeps the tempo with their foot
- Recite letter names for lines and spaces as shown in Rehearsal Notes
- Observed for note accuracy plus tonguing for winds, sticking for perc,  
**All helpers will be the EVALUATORS and must print a copy of the Cadet Evaluation Form to bring to band on 10/16. It can be found on our Member's News Page**

### HOMEWORK –

1. In your book review and study pages 2 and 3 "The Basics."  
*The odd number exercises are an introduction to the first five notes while the even number exercises introduce tonguing.*
2. Review the YELLOW boxes on pages 4 and 5 which introduce new concepts and music theory terms as illustrated on the director's poster at band. See the 09/24/26 Rehearsal Notes in the Rehearsal Notes Archive for the green chart Mrs. Borow showed at rehearsal.
3. Review the 5 Notes in Review, top of pg 6, Practice pages 6 and 7 and **play along with recordings. Adjust tempo if you are able.** Complete Exercises 13, 19 and 26. Review the YELLOW boxes.  
**WRITE IN THE LETTER NAMES OF NOTES on exercises if helpful.**
4. All brass instruments, practice lip slurs, ex. 1-9. **Be prepared for a QUIZ on those required lip slurs.**
5. Review Rhythm Studies pg 42, clapping lines 1 and 5
6. **All percussionists watch for email** with assignment from Mrs. Talbot.
7. **Practice these songs daily for Cadet Performance**  
**PLAY ALL SONGS WITH RECORDINGS**
  - 14 Rolling Along
  - 18 Go Tell Aunt Rhodie
  - 25 Lightly Row
  - 22 Split Decision, *(repeat one time, although not written that way)*
    - A-Woodwinds
    - B-Brass
  - 24 Listen to Our Sections

Use the link provided above or play with the DVD (if you have it) using the Smart Music software with the adjustable tempo. You can control the tempo. Listen and try to match the pitch and tone. Use proper tonguing. Practice every day for no less than 20 minutes. You may split the time between multiple sessions. At every practice session, everyone should check their: posture and instrument hold, breathing/airstream, and mouth position (embouchure).

**CADETS AND PARENTS, be sure to also read the General Notes further down.**

## Notes to Junior, Senior, and Symphonic bands –

Check your folder on 10/8 for Christmas Parade music.

**MUSIC MISSING?** Songs are listed below. If you are missing any of the following songs please email Mrs. Borow ([director@wshsb.org](mailto:director@wshsb.org)) as soon as possible. She will put it in your music folder. **DO NOT WAIT UNTIL Tuesday, Wednesday or NEXT REHEARSAL TO TELL HER.**

**FOR ALL PERCUSSIONISTS - EVERY WEEK, ALL percussionists must bring your own**

1. Labeled music folder
2. Labeled Essential Elements book
3. Labeled bell set. Be sure to label all parts.
4. **Printed copy of the assignment grid**, emailed to you. Keep it in your music folder and bring to band every week for each of your bands to help expedite the logistics in the section.

**REGARDING ESSENTIAL ELEMENTS BOOKS** - All members of Concert JR, SR AND SYM, PERCUSSION included, must bring their own, LABELED, copy of the **"Red" Essential Elements for Band Book 2** with them to each week's rehearsal although it will not necessarily be used every week. Symphonic must ALWAYS bring Unisonal Part 2 #1. Copies of Part 2 #1 are available at the front table.

### BRING TUNERS

Bring your own tuner each week and tune your instrument before your band time begins.

### \*\*\*October 8 INSTRUCTIONS for ONLY Parade Music RETURNS\*\*\*

On Thursday, October 8, upon your arrival, return the following

- Return laundered marching hat **WASHED AND FULLY DRIED** or pay \$20 fine for unreturned/missing hat. Your return must be noted at front table.
- Return a **Completed Summer Marching Music Return Form** (on FORMS/DOCUMENTS avail after 10/4) clipped to your Summer Marching music. NOT FOOTBALL MUSIC! Fines apply for missing or damaged music.

**Those marching the Wheaton Christmas Parade  
should keep their assigned instruments below OTHERWISE:**

- Return Wind instruments loaned out for summer marching, etc.
- Return Summer marching percussion equipment

**If you didn't do the following on 9/17, do so on 10/8**

- Return ALL audition music and packets.
- Return black band pants and Symphonic Blue jackets if outgrown or no longer needed.

**RULE FOR RETURNING JACKETS AND PANTS** – If you have outgrown your blue Symphonic jacket or are returning it for any reason, return it with \$5 cash and we will have the jacket dry-cleaned. Band-owned pants are also dry-clean only and should also be returned with \$2 cash per pair of pants. All returns should be made to the Jacket/Pants coordinator, NOT MRS. BOROW.

***Because of the possibility of another Crusader home football game,  
watch the notes for the collection date for football music.***

### Junior (see notes above)

SECTIONALS – 5:45-6:00pm - KITCHEN – Flute w/3 helpers M Rodriguez, M Kindlespire and M Walko  
on [Peer Gynt](#)

UTILITY ROOM – Saxes on [Peer Gynt](#) - esp. Hall of the Mountain King

UNDER STAIRS – Trombones on [Schumann Suite](#) and [Peer Gynt](#)

**Do not stand on stairs or landing! Use only the area under the stairwell.**

**Everyone must bring their own, labeled RED EE BOOK**

**RED EE BOOK** –pg 4 and 5, ex 11, 13-18, Repeat rhythm lines 1 and 5

Royal Fireworks Music  
Oh Happy Day

Peer Gynt Suite  
Schumann Suite, The  
Rock that Bach!  
Strauss Waltzes  
Symphony #40  
*COMBINED*  
Star Spangled Banner  
God Bless America  
Ode to Joy ENCORE  
*The following song(s) have been cut*  
Adoramus and Sanctus

### **Senior (see notes above)**

**SECTIONALS – 6:45-7:00pm** - KITCHEN – Trumpets w/Matt on various songs  
UTILITY ROOM - Oboes w/M Sass  
UNDER STAIRS – Alto saxes on Jungle Drums, esp. 3 before K  
**Do not stand on stairs or landing! Use only the area under the stairwell.**

**Everyone must bring their own, labeled RED EE BOOK**

**RED EE BOOK** Rhythm lines 1 and 5, page 34, 163-166; plus chorale 155,

Menuetto and Trio  
Aria and Fugue  
Capriccio Italien  
Jungle Drums  
    **QUIZ 3 before K**  
Firebirds  
Fanfare Prelude: O Worship the King  
Pizzicato Polka  
Toccata for Band  
Ode to Joy ENCORE  
Water Music  
*COMBINED*  
Star Spangled Banner  
God Bless America

### **Symphonic (see notes above)**

**SECTIONALS – 7:45-8:00pm** KITCHEN – All Saxes – alto , tenor, bari on Mambo Jumbo Samba  
UNDER STAIRS – Trumpets on Mambo Jumbo Samba  
**Do not stand on stairs or landing! Use only the area under the stairwell.**

**Everyone must bring their own, labeled RED EE BOOK and Unisonal Part 2, #1 in case the director chooses to use one or both.**

Arrival of the Queen of Sheba  
Mambo Jumbo Samba  
Nessun Dorma  
Immortal  
Prince Igor - mvt 1 and 2  
Bumble Bee Jive  
Jesu, Joy of Man's Desiring  
Aida  
Washington Post  
La Fonda Tango  
Dynamite  
Ode to Joy ENCORE  
*COMBINED*  
Star Spangled Banner  
God Bless America

## GENERAL NOTES

**Dates below will not be set until the Spring Concert date AND location are set.**

1. Cadet Dress Rehearsal and Spring Performance at Resurrection
2. JR, SR, SYM Spring Dress Rehearsal and Spring Concert
3. Thursday after Concert - Cadet, Jr, Sr, Sym Collections including our Annual Instrument Inventory/Check

### HEARING PROTECTION

For those who are interested, there are ear plugs which are specifically designed for musicians. They reduce the sound level by 20 decibels but still allow you to hear clearly.

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A good number of band members have worn these every week in band for years (and other loud events like football games/movies/concerts). They're comfortable and effective. The drum and bugle corps and college bands now issue them to all their members.

Here's the ETYMOTIC website link [ER20 High Fidelity Earplugs](#) and here's a link for Amazon [Etymotic High Fidelity Earplugs](#).

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We would appreciate your patience as we prepare the following document

MUSIC LINKS FOR ALL THREE BANDS

Sometime this week , we will be sending out a document containing links for the Winter Concert to all families. In the meantime, some can be found at [Past WSHSB Concert Performances](#), on JW Pepper, YouTube and Stantons. Make sure you are using the correct arrangement/arranger.