11-05-26 Rehearsal Notes

To see past notes visit the Archive page on our website.

IMPORTANT DATES AND DEADLINES

November 10 – Tuesday evening, **7:30 – 8:30 pm** – **Jacket and pants fitting/exchange**
Black uniform pants for all and Symphonic blue jacket fitting/exchange at the Borows. You must sign-up in advance.

November 19 - **Cadets' Winter Performance Dress Rehearsal**
Regular practices for Concert Junior, Concert Senior and Symphonic

- **SEC online registration begins**
  Link will be available in the 11/19 Rehearsal Notes, and beyond

November 26 – NO BAND Happy Thanksgiving

November 27 – Friday evening– Wheaton Christmas Parade, Arrive 5:00pm, Step-off 6pm
followed by our **FUNDRAISER** at Portillos/Barnelli's in Glendale Heights from 7- 11

November 29 – Sunday, Cosley Zoo Christmas Tree Lane 2026 –
Tree Decorating by WSHSB
Time TBA, Cosley Zoo, 1356 N. Gary Ave., Wheaton, IL
Sign-up at front table at rehearsal and ask about tree decorating crafts.

November 30 – 7pm Spring trimester BOOSTER VOLUNTEER JOBS sign-up begins
First come, first served**.**

December 3 - Cadets' Winter Performance in Marvin Hall
AND Regular practices for Concert JR, Concert SR and Sym in Marvin Hall

December 10 - – **NO CADET PRACTICE JUNIORS must arrive early to set-up.**

- Regular practices at Resurrection for Concert Junior, Concert Senior and Symphonic
- Return Christmas parade AND Football music clipped to a Completed Music Return Form (avail on FORMS/DOCUMENTS after 12/4). Fines apply for missing or damaged music.
- Return wind and percussion instruments loaned out for marching, etc.

DEC. 10 is also the DEADLINE for:
Spring registrations, rentals, - forms and fees are due.
All MAILED Spring registrations, rentals - forms and fees - must be received by this date.

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Sweeping Assignment for next rehearsal after Symphonic band

You must get a sub if you will not be there. 11/12– Anna P

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Cosley Zoo Christmas Tree Lane 2026 – Tree Decorating by WSHSB

All ornaments & kits must be completed and returned Nov. 12.

Over 100 kits were handed-out, but only 10 returned. ALL kits must be finished and returned next Thursday. Also see the coloring pages at the end of these notes. You can do one or both. We need to cover the tree with decorations and need all your work to make a good showing for the WSHSB.

Decorating will be done on Sunday, November 29, Time TBA. The zoo provides a lit tree up to 5' tall, the band's name will be displayed on the tree, and a cup of hot chocolate for participants on the day of decorating; We provide wildlife friendly ornaments and imagination. Trees are on display through the month of December.

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JACKET AND PANTS FITTING - We hold a jacket and pants fitting ***only once a year.*** The jackets are for Symphonic members while the pants are available for any band member. After this one and only fitting opportunity everything is packed away and not accessible. This year's fitting date is **Tuesday, November 10, 7:30 - 8:30 pm**. **YOU WILL NEED TO SIGN-UP IF COMING.** The sign-up sheet is at the front table.

The director wishes to emphasize that the band has over 100 pairs of pants to lend. Whether for concerts or looking ahead to marching, you should think about this now as November 10 is the only fitting date. This fitting happens annually. If you are concerned you might need a larger size later in the year she said you can take two pair. You need to sign-up to try them on, on November 10.

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LOST AND FOUND BIN OVERFLOWING - It's full of things like water bottles, mouth piece cap and even sweaters and jackets, plus so much more. All unclaimed things to be given away.

SECTIONALS FOR 11-12-26 **Note different times shown in RED**

Cadet	4:45-5:00pm	All sections	In place
Junior	5:45-6:00pm	French horns	Kitchen
Junior	5:45-6:00pm	Saxes	Under Stairs
Senior	6:45-7:00pm	Trumpets	Kitchen
Senior	6:45-7:00pm	French horns	Utility Room
Symphonic	7:45-8:00pm	Tubas, trombones, baritones	Kitchen
Symphonic	7:45-8:00pm	Saxes	Utility Room
Symphonic	**8:00-8:10pm**	Clarinets	Kitchen

MUSIC NOTES

Cadets

SECTIONALS – **4:45-5:00pm ALL IN PLACE -** Work on Performance songs
Brass also work on lip slurs ex 1-9
Helpers check homework as time permits

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******CADET DRESS REHEARSAL AND PERFORMANCE******

The Cadet Dress Rehearsal is in two weeks on November 19 at Resurrection in Cornelius Hall and the Performance is on December 3, upstairs in Marvin Hall. *ALL band members must come to BOTH dressed in CONCERT DRESS.* All cadets must **arrive at 4:15** for the Dress Rehearsal and at **4pm** for the Perfomance to assist with unloading and set-up so they can be in their seats ready to play by 4:45 at which time we will tune the band. The director plans to be there by 3pm. ***CONCERT DRESS*** includes a plain, button-front white shirt/blouse buttoned to the neck, and black pants/skirt and shoes. Refer to the Handbook, page 13, or the Dress Code on our Forms Documents page, for complete specifics regarding socks, panty hose and acceptable/unacceptable clothing styles. We will be observing your dress for compliance.

IF YOU ARE NOT DRESSED ACCORDING TO THE DRESS CODE OR ARE LATE YOU MAY NOT BE ALLOWED TO PERFORM.

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We will use podium etiquette at all rehearsals through the Performance
Director steps off podium – Instruments down
Director steps on podium – Instruments upright, to one side
Director raises arms – Instruments up in playing position

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ATTENTION ALL CADETS!

1. From 10/29 thru December 3, there may not be <u>any new material</u>. Especially for those who may be struggling, this is an excellent time to review all the new notes and skills, concepts, terms and just catch-up.
   The same will be true of the **5 weeks** of break time from December 3 thru January 7. All Cadets will be given a multi-page homework assignment to be learned and practiced over the long break for when band resumes **- over one month later**. Use these rare and longer breaks, **to catch up and/or improve** your skills. **Do not consider this a break from band practice. Daily practice with recordings must continue.**
2. **Practice should increase to 30 minutes, daily.** You may split the time between multiple sessions. At every practice session, everyone should check their: posture and instrument hold, breathing/airstream, and mouth position (embochure).
3. **Don't forget to plan and begin to practice an SEC solo and/or ensemble piece. Online registration will begin 11/19. Read in the General Note about the SEC. Also see our SEC webpage.** You may use a solo from your Essential Elements or you might consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book. The director would love to see all Cadets participate and also encourages you to organize others in your section for an ensemble.
4. Cadets' last day before break is December 3. Spring Registrations are due by December 10 to avoid late fees..
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HOMEWORK –

QUIZ - ALL students only - Ex. 41

1. Review Rhythm Studies pg 42, clapping lines 13, 17 and 21
2. All brass instruments, practice lip slurs, ex. 1-9. **Be prepared for a QUIZ** on those required lip slurs.
3. **All percussionists watch for email** with assignment from Mrs. Talbot.
4. **Do the handout at home. HELPERS – Ask your section members for their Homework Handout assignments and review them during the sectional time from 4:45 to 5pm.**
5. **Practice these songs daily for Cadet Performance on Dec, 3.**

PLAY ALL SONGS WITH RECORDINGS

Note the updated song order

14 Rolling Along
18 Go Tell Aunt Rhodie
25 Lightly Row
31 Mozart Melody
22 Split Decision, *(repeat one time, although not written that way)*
A-Woodwinds, **B**-Brass
24 Listen to Our Sections
30 London Bridge
A-Woodwinds, **B**-Brass
53 Aura Lee,
A-Woodwinds, **B**-Brass
54 Frere Jacques – round,
A Woodwind and bells group, **B** Brass group
55 When the Saints Go Marching In
56 Old MacDonald Had a Band
57 Ode to Joy
38 Jingle Bells – ENCORE **Add in repeat**

Here's the link to a PDF that explains how to access the play-along tracks and tools to use with Essential Elements → **ABOUT ESSENTIAL ELEMENTS "MY EE LIBRARY** ***(The link is safe).*** Or you can play with the DVD (if you have it) using the Smart Music software with the adjustable tempo. You can control the tempo. Listen and try to match the pitch and tone. Use proper tonguing. Practice every day for no less than 20 minutes. You may split the time between multiple sessions. At every practice session, everyone should check their: posture and instrument hold, breathing/airstream, and mouth position (embouchure).

CADETS AND PARENTS, be sure to also read the General Notes further down, especially about the SEC.

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Schumann Suite, The
QUIZ – Woodwinds and trumpets mvt 1, measures 9-13
Trombones and percussion, mvt 1
Royal Fireworks Music
QUIZ – Trumpets at 47
Rock that Bach!
Strauss Waltzes
NOTE - Watch the rest at the beginning of 38
Peer Gynt Suite
COMBINED
Star Spangled Banner
God Bless America
Ode to Joy ENCORE

ONLY THOSE MARCHING IN THE PARADE SHOULD PLAY THESE TWO SONGS AT REHEARSAL
DO NOT PLAY IF YOU ARE NOT SIGNED UP

We Need a Little Christmas for parade
Christmas Spectacular for parade
The following song(s) have been cut
Adoramus and Sanctus

Senior (see notes above)

See and make corrections LIGHTLY IN PENCIL, listed under Capriccio

SECTIONALS – **6:45-7:00pm -** KITCHEN – Trumpets on Tocatta for Band esp @ 38 and 55
UTILITY ROOM – French horns on Tocatta for Band esp @ 30, 55 and 73
also Ode to Joy esp. high notes

Everyone must bring their own, labeled RED EE BOOK
RED EE BOOK Rhythm lines 5, 9 and 13 page 36, 171-174; plus chorale 157

Water Music
Fanfare Prelude: O Worship the King
Pizzicato Polka
Firebirds
Toccata for Band
Jungle Drums
QUIZ 3 before K
Ode to Joy ENCORE
COMBINED
Star Spangled Banner
God Bless America

ONLY THOSE MARCHING IN THE PARADE SHOULD PLAY THESE TWO SONGS AT REHEARSAL
DO NOT PLAY IF YOU ARE NOT SIGNED UP

We Need a Little Christmas for parade
Christmas Spectacular for parade
The following song(s) have been cut
Adoramus and Sanctus CUT
Menuetto and Trio CUT
Aria and Fugue CUT
Capriccio Italien - *Continue practicing to improve, possiblly for Spring Trimester. Make corrections below as noted.*
NOTE: Mark corrections NOW on your music LIGHTLY IN PENCIL TO BE PREPRAED FOR SPRING. **Trumpets** – Measure 47 should be D# and F# (last note in measure)
Measure 71 should be B natural not B*b*
2nd Alto saxes – Measures 48 through 51 should be all G's and not F's
Measures 63 through 66 should be F# not F natural

Symphonic (see notes above) **Note different times shown in RED**

SECTIONALS – **7:45-8:00pm** KITCHEN – Tubas, trombones, baritones on Immortal, Bumble Bee Jive and La Fonda Tango
UTILITY ROOM – Saxes on Immortal, Queen of Sheba

2 before G and 3 before end

8:00-8:10pm KITCHEN – Clarinets on Jesu, Joy of Man's Desiring

Everyone must bring their own, labeled RED EE BOOK and Unisonal Part 2, #1 in case the director chooses to use one or both.

Nessun Dorma
Immortal
Jesu, Joy of Man's Desiring
Bumble Bee Jive
Mambo Jumbo Samba
Arrival of the Queen of Sheba
Washington Post
La Fonda Tango
Dynamite
Ode to Joy ENCORE
COMBINED
Star Spangled Banner
God Bless America

ONLY THOSE MARCHING IN THE PARADE SHOULD PLAY THESE TWO SONGS AT REHEARSAL
DO NOT PLAY IF YOU ARE NOT SIGNED UP

We Need a Little Christmas for parade
Christmas Spectacular for parade
The following song(s) have been cut
Prince Igor
Aida

GENERAL NOTES

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ABOUT THE SOLO AND ENSEMBLE CONTEST (SEC)

Start planning NOW!
SEC Online registration will start November 19, 2026 and end February 11, 2027.
2027 WSHSB Solo & Ensemble Entry Form link will be available starting 11/19.
All fees and completed judging sheets due by February 18, 2027.
Fees are **$4** per person (excluding adults) whether solo or ensemble.
All entries should not exceed **FIVE** minutes

Our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 26th annual SEC will be held on a **Saturday, March 13, 2027, 9am to @2:30pm.** Location is Christ Presbyterian Church, 903 E. Nerge Rd., Roselle 60172. ALL band members, **Cadet through Symphonic**, are encouraged to participate in the SEC. Students have the opportunity to prepare solos and/or ensembles of their choice and perform them for a judge who then rates their performance. There is no competition; rather, students strive for their personal best. Judge's decisions are final.

Mrs. Borow will be bringing a file of Band-owned ensembles for borrowing short-term. Copy and return so they are available for others to see.

Due to the complexity involved in scheduling, **no special time requests will be granted**. Therefore, all members are expected to **reserve their day** for the SEC, ensuring their availability for any/all times. See our SEC webpage for more information. The complete schedule will be sent to all ensemble leaders by March 4, 2027.

***Entries submitted after 2/11/2027 are not guaranteed a spot on the SEC Schedule.

The director would love to see all members, Cadet through Symphonic, participate and would like to have section leaders (1st chairs) organize others in their sections for an ensemble.

If you need ideas for music to perform go to **JW Pepper**. Click the Departments drop-down menu, then **Solo and Ensemble**. Another resource is **http://www.stantons.com/**. On their Home page click on **Instrument Solos, Ensembles, Methods**. Many titles have a recording you can listen to. Another site to try is
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https://www.sheetmusicplus.com/. Or you can Google “Free (*insert instrument name*) ensembles” Do the same for solos. A reminder to Cadets, Juniors and Seniors - You may use a solo from your Essential Element book if you like. Cadets might consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book.

Additional information can be found in the two documents whose links are on the SEC webpage.
They are “SEC Rules” and “SEC Helpful Hints”.

We have had particular recommendations from the judges. These can help guide your choices for solos in particular.

1. Preferably, all solo piece(s) would be classical and not contemporary/popular.
2. Ideally, all students should play with an accompanist. First choice would be a pianist.
   IMPORTANT: Participants using recorded accompaniment will need to bring their CD with their own CD player, or digital recording with their own Bluetooth speaker

With point two above in mind, **the director also asks that any accomplished pianists in our band consider offering to play as an accompanist for one or more SEC solo entries.** Please submit your name at the front table.

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Dates below will not be set until the Spring Concert date AND location are set.

1. **Cadet Dress Rehearsal and Spring Performance at Resurrection**
2. **JR, SR, SYM Spring Dress Rehearsal and Spring Concert**
3. **Thursday after Concert - Cadet, Jr, Sr, Sym Collections including our Annual Instrument Inventory/Check**

See Tree Ornaments on Next two pages
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Design Your Very Own

* WSHSB Snow Globe,



(Do one or both ornament pages)

Let your imagination run wild and create a wonderful **WSHSB logo desi**gn inside the snow globe outline! Grab your favorite colored pencils or markers and start creating. Your logo design can and should include cheerful music notes, instruments, sparkling snowflakes, friendly snowmen, festive trees, shining stars and more. Get creative and make this globe come to life.

♥ We can't wait to see your lovely creation!

Please bring your finished design on **Nov 12** ♥



Draw Your Vision:

(Do one or both ornament pages)

Let your imagination run wild and create a wonderful **WSHSB logo** design inside the ornament outline! Grab your favorite colored pencils or markers and start creating. Your logo design can and should include cheerful music notes, instruments, sparkling snowflakes, friendly snowmen, festive trees, shining stars and more. Get creative and make this Christmas ornament come to life.

♥ We can't wait to see your lovely creation!

Please bring your finished design on **Nov 12** ♥